



Danuser von Platen

Strategie · Netzwerk · Kultur

Curriculum vitae: Amelie-Claire von Platen, PhD

Career

Since 2012	CEO of Danuser von Platen Ltd.
2011	Curator of the exhibition „Otto Adam (1901–1973)“, city Gallery „Wessenberg“, Constance/Germany, May – End of August 2011
Since 2011	Danuser von Platen Ltd.: Strategy, arts and culture
2007–2011	Head of production and marketing Engadine Festival, St. Moritz/CH
2005–2008	Assistant and deputy to head of Culture and Marketing Hotel Laudinella, St. Moritz/CH
2004, June–Sept.	Head of local festival office of the Institute of Educational Travel (Constance) Verona/Italy during the Opera Festival Arena di Verona
2003–2005	Tour guide at the museum „Rosgarten“ in Constance/Germany Planning and execution of exhibition and festival openings Freelance at Karrenbauer's Auction House, Constance/Germany Freelance writer for the daily Südkurier newspaper (cultural sector), Constance (Germany)
2003, July–Aug.	Assistant to head of production of the Bregenz Festival, Bregenz (Austria)
2001–2003	Scientific freelance at the Institute of History of Art at the University of Tübingen (Germany)
2001, June	Opera della Primaziale Pisana, builders hut of the dome (restoration), Pisa (Italy)
1999–2000	Scientific freelance at the Institute of Empirical Cultural Science at the University of Tübingen (Germany)
1999, Jan.–April	Assistant with Sotheby's, Frankfurt am Main/Germany



Publications (in German)

- The former Teutonic Order church St. Marien on the island of Mainau. Iconography and the interior design, in: Würzburg - Mainau - Rixheim. Kirche und Schloss des Deutschen Ordens. Quellen und Studien zur Geschichte des Deutschen Ordens, Bd. 66, edited by Udo Arnold. Weimar 2012, pp. 77-144
- The Painter Otto Adam (1901–1973). Life and work. Monograph. Published by city gallery Wessenberg Constance. Constance 2011
- Art in the intermediate zone. The sculpture park between the German Constance and the Swiss Kreuzlingen: to see - to discover - to be amazed. Constance 2007
- Trees in the work of Johannes Dörflinger, in: in: Baumidee. Published by Dörflinger Foundation Kreuzlingen. Sulgen 2006, pp. 27-35

Studies and professional education

2011	PhD in History of Art at the University of Tübingen (Germany)
2003–2005	Executive Master of Arts management at the Zurich University of applied sciences, Winterthur (Switzerland)
2000–2001	Studies at the University of Pisa (Italy), faculty of Arts
1997–2003	Master in History of Arts, University of Tübingen (Germany)

Languages German, English, Italian

Personal Born January 20th, 1978, citizen of St. Moritz and Felsberg, married, mother of one son

Hobbies hiking, gardening, alpine and nordic skiing, travelling, singing, reading, cooking

Other Blog: Danuser von Platen – Zeitzeichen, www.suedostschweiz.ch/blog/danuser-von-platen-zeitzeichen

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