



Danuser von Platen

Strategie · Netzwerk · Kultur

Curriculum vitae: Amelie-Claire von Platen, PhD

Career

- Since 2012 CEO of Danuser von Platen Ltd.
- 2011 Curator of the exhibition „Otto Adam (1901–1973)“, city Gallery „Wessenberg“, Constance/Germany, May – End of August 2011
- Since 2011 Danuser von Platen Ltd.: Strategy, arts and culture
- 2007–2011 Head of production and marketing Engadine Festival, St. Moritz/CH
- 2005–2008 Assistant and deputy to head of Culture and Marketing Hotel Laudinella, St. Moritz/CH
- 2004, June–Sept. Head of local festival office of the Institute of Educational Travel (Constance) Verona/Italy during the Opera Festival Arena di Verona
- 2003–2005 Tour guide at the museum „Rosgarten“ in Constance/Germany
Planning and execution of exhibition and festival openings
Freelance at Karrenbauer’s Auction House, Constance/Germany
Freelance writer for the daily Südkurier newspaper (cultural sector), Constance (Germany)
- 2003, July–Aug. Assistant to head of production of the Bregenz Festival, Bregenz (Austria)
- 2001–2003 Scientific freelance at the Institute of History of Art at the University of Tübingen (Germany)
- 2001, June Opera della Primaziale Pisana, builders hut of the dome (restoration), Pisa (Italy)
- 1999–2000 Scientific freelance at the Institute of Empirical Cultural Science at the University of Tübingen (Germany)
- 1999, Jan.–April Assistant with Sotheby’s, Frankfurt am Main/Germany



Publications (in German)

- The former Teutonic Order church St. Marien on the island of Mainau. Iconography and the interior design, in: Würzburg - Mainau - Rixheim. Kirche und Schloss des Deutschen Ordens. Quellen und Studien zur Geschichte des Deutschen Ordens, Bd. 66, edited by Udo Arnold. Weimar 2012, pp. 77-144
- The Painter Otto Adam (1901–1973). Life and work. Monograph. Published by city gallery Wessenberg Constance. Constance 2011
- Art in the intermediate zone. The sculpture park between the German Constance and the Swiss Kreuzlingen: to see - to discover - to be amazed. Constance 2007
- Trees in the work of Johannes Dörflinger, in: in: Baumidee. Published by Dörflinger Foundation Kreuzlingen. Sulgen 2006, pp. 27-35

Studies and professional education

- 2011 PhD in History of Art at the University of Tübingen (Germany)
- 2003–2005 Executive Master of Arts management at the Zurich University of applied sciences, Winterthur (Switzerland)
- 2000–2001 Studies at the University of Pisa (Italy), faculty of Arts
- 1997–2003 Master in History of Arts, University of Tübingen (Germany)

Languages German, English, Italian

Personal Born January 20th, 1978, citizen of St. Moritz and Felsberg, married, mother of one son

Hobbies hiking, gardening, alpine and nordic skiing, travelling, singing, reading, cooking

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